

PERFORMINGARTS



Sector CULTURE

The past
1980s-90s:
LARGE COMPANIES
2000s: FAMILY
ENTERPRISES + BIG
PRODUCERS

BACKGROUND

+68% growth in the artistic side
+55% growth in the technical side

THE PERFORMING ARTS

In front of and behind the scenes and, above all, in management – we need people!

COOPERATION
JOINT SERVCICES
MORE MANAGEMENT
TASKS (SUBSIDIES,
ADMIN, ETC.)

Figures in Catalunya
(data from 2016)

performing arts companies

2,040 people working in theaters

2,040 people working theaters

16,000 performances per year

43 performances per day

21% technical side

23% artistic side

28% management

The past
SEMI-PROFESSIONAL
& SELF-TAUGHT

EVOLUTION OF EMPLOYMENT

PROFESSIONALIZED

QUALIFICATIONS &

SPECIALIZATION

CREATIVITY
FLEXIBILITY
TEAMWORK
PLANNING
ORGANIZATION

WHAT IS

Apart from artistic and technical profiles, the sector also needs multidisciplinary professionals to work behind the scenes: distribution and sales, administration, communications, fund-raising, financing, etc.

NEEDED?

Access to professional opportunities

SELF-PROMOTION

(COMPANIES AND

PERFORMANCE VENUES)
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NETWORKING
REFERENCES

Essential attributes

WILLINGNESS TO TRAVEL LANGUAGES VERSATILITY

WHAT IS OFFERED?

The sector is becoming increasingly professionalized, which facilitates training and professional development in many other fields apart from the strictly artistic ones.

Job characteristics

PROJECT-BASED WORK, FREELANCE OR MICRO-ENTERPRISES

CREATIVE ACTIVITY
INTERNATIONAL MOBILITY

TEMPORARY JOBS

SHARED SERVICES
(VENUE MANAGEMENT)

(VENUE MANAGEMENT, COMMUNICATIONS, ETC.)

Artistic opportunities

PERFORMING CHOREOGRAPHY

THEATRICAL REPRESENTATION

PROFESSIONAL OPPORTUNITIES

Management opportunities

DISTRIBUTION & SALES
PRODUCTION

MARKETING & COMMUNICATIONS
COMMUNITY MANAGER
FUND-BAISING

FUND-RAISING
ADMINISTRATION
ARCHIVES

Technical opportunities

STAGE MANAGEMENT
COSTUMES
LIGHTING
SOUND

SO NOW WHAT?

CLICK









